

"AQUA HESITATION WALTZ"

Original Dance by Ray and Alta Cunningham, Seattle, Wn.

Record: Aqua No 205 "Aqua Hesitation Waltz"

Position: Face partners. Both hands joined. (Directions for the Man, opposite footwork, except where indicated.)

- Introduction 8 Measures. Wait 4 Measures, Step Away and Bow
- Measures
- 1-4 STEP BRUSH; STEP BRUSH; TURN THE LADY AROUND;
With both hands joined Step on L, swing R over L with brushing action. Step on R, swing L over R with brushing action. Release R hand, turn the lady under M's L arm with a R-face turn as M takes 6 small, fast steps in LOD.
- 5-8 WALTZ; WALTZ; WALTZ; WALTZ;
Assume closed dance position and do four regular turning waltzes, traveling LOD.
- 9-16 REPEAT MEAS 1-8
(On the 16th measure you change to modified Vars pos with M's R hand on lady's R waist. Lady holds onto her skirt with her R hand. Parallel footwork here.)
- 17-20 LEFT; RIGHT; LEFT CLOSE; LEFT HOLD;
Stepping on L glide L traveling LOD. Step on R glide R. Step on L, close R to L, step forward on L and hold. (Similar to skating action.)
- 21-24 RIGHT; LEFT; RIGHT CLOSE; RIGHT HOLD;
Repeat Meas. 17-20 with opposite footwork still traveling LOD.
- 25-28 TURN 2, 3, 4, 5, 6; STEP SWING; STEP CLOSE;
Both turning R-face, drop pos. hold after first step. (Man does 6 small steps completing R-face turn. Lady does 5 steps to complete R-face turn holding weight on L to change footwork back to opposite.) Face partner, do a step swing (R over L) and step close.
- 29-32 WALTZ; WALTZ; WALTZ; WALTZ;
Four regular turning waltz steps in closed position.
- Ending The dance pattern goes through 4 times on the record.
On the 4th waltz of the last time thru, twirl the lady under and bow.
- (Optional - Canter rhythm may be used in the individual turns instead of the 6 individual steps.)